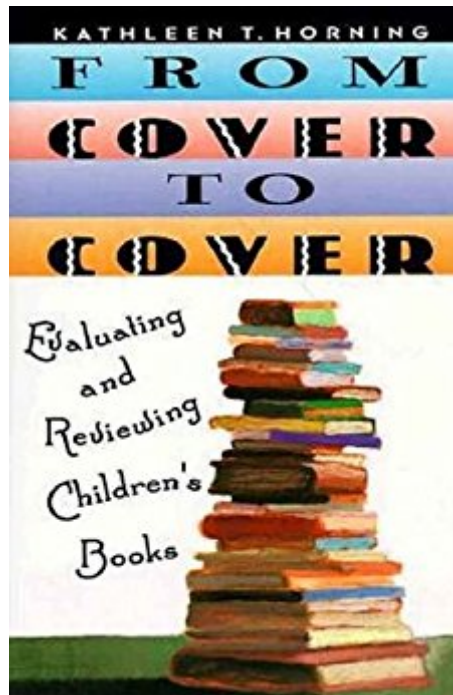




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# From Cover To Cover: Evaluating And Reviewing Children's Book



## Synopsis

The revised edition of *From Cover to Cover* offers a fresh, up-to-date look at some of the best examples of children's literature today and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read. A brief, updated introduction explains how children's books evolve from manuscripts into bound books, the importance of the many different parts of a book (jacket flaps, title page, copyright, etc.), and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the author demonstrates how to think about and critically evaluate several different genres of children's books. Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, as well as a segment on children's literature blogs. *From Cover to Cover* is an invaluable resource for all professionals who wish to write book evaluations that go beyond a simple personal response.

## Book Information

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## Customer Reviews

This book does exactly what the title states, and more!!! It is a necessary resource for all aspiring successful authors in this literary genre. Therefore, I highly recommend it for instructors who need support in guiding their students - point by point - about how the industry of Children's Literature really works. It is also so well written that you will read through it very quickly underlining and highlighting just about every concept on every page. I have no regrets about making this purchase, and neither will anyone else who is serious about knowing more about this field.

It's not amazingly fun to read, but it has some information about what to look for when reviewing children's books that I didn't know before and it's not as painfully boring as some textbooks. I do wish she'd wax on a little less about Margaret Wise Brown, but that's my own bias.

This is a gem of a book for those interested in writing reviews for publication or simply describing accurately a work of children's literature.

A timeless reference for anyone who wants to review and evaluate books. Horning's principles are aimed at children's books but are easily applicable to books of any age and genre.

This book is an excellent resource for any teacher of language arts or reading. I enjoyed the information and the suggested readings.

Fantastic read, good tips for the amateur book reviewer.

It's a great book for people who are learning about how to serve children in a library setting. It explains very well what one needs to take into consideration when evaluating a book for a child.

This book was used as a text book in a graduate-level Children's Literature class. The language is very accessible, and provides a great overview covering topics from picture books to fairy tales to evaluating chapter books and writing a review.

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